**Course Outline:**

***The coursework described on this syllabus must be described as tentative, although every effort will be made to adhere to it. However, the instructor reserves the right to make any necessary modifications, including due dates, assigned material, and added or deleted assignments, as necessary.***

**Special note on the Course Outline. While the class discussion may fall behind the Course Outline, the tested material is still tied to this schedule and, therefore, keeping up with the reading is essential. Also, the expectation is that all chapters are read prior to class as well as all supplemental material, i.e. examples given in the text. They are not to be skipped over and are testable. Other in class assignments will be given at the discretion of the instructor.**

Week 1: August 26. Introduction.

 -Go over Syllabus and course assignment sheets

 -Begin Chapter 2.

 -Minoan

 -Geography of Greece

 -Mycenaean age

 -Aeolian Greeks

 -Dorian Greeks

 -Corinth

 -Sparta

 -Athens

 -Thebes

 -Archaic age

 -Doric, Ionic, and Corinthian Orders

Week 2: September 2. Introduction.

 -**Monday, September 2, Labor Day. College Closed**

 -Discuss chapter 2

 -Religion, Discuss Hesiod and Creation Myths: Titans and Gods

 -Greek Culture, art, and Politics

 -The House of Atreus, the Judgment of Paris, and the Trojan Cycle

 -*Iliad* and *Odyssey*

Week 3: September 9.

 -Continue *Iliad* and *Odyssey*

 -Hero’s: Heracles: 12 labors and other stories

 -Other Heroes

Week 4: September 16.

 -Persian Wars: Marathon and Thermopylae

 -Herodotus and *The Persian War*

 -The First Persian Attack (war)

 -Themistocles

 -Leonidas

 -Xerxes and the Second Persian invasion

 -Peloponnesian Wars

 -Athenian Empire and the Delian league

 -Pericles

 -Thucydides and *The History of the Peloponnesian War*

 *-Study on your own and watch videos*

 -Classical Playwrights

 -Sappho

 -Aeschylus and *The Oresteia*

 -Sophocles and *Oedipus the King*

 -Euripides and *The Bacchae*

 -Aristophanes and *The Clouds*

 -Socrates, Plato, and Aristotle

 -Classical Art

-Sophists

-Miletus

-Pythagoras

-Rhetoric

-Eleusinian Mysteries

-Orphicism and the Oephic Cults

-Zenia: Guest/Host relationship

 -The Hellenistic World

-King Philip II of Macedonia

 -Conquests of Alexander

 -Alexander as General

 -Alexander as Conqueror

 -Alexander as King

-Corinthian League

-Alexander the great

-Antigonid Kingdom

-Seleucid Kingdom

-Kingdom of Pergamum

-Ptolemaic Kingdom

-Hellenistic cities and trade

***First short response paper due Sunday by midnight.***

***First Exam on Chapter 2 posted Wednesday at 6:00 pm in Canvas through Sunday by 12:00 midnight.***

Week 5: September 23.

 -Discuss chapter 3

 -Roman Monarchy

 -Early Roman Republic

 -Etruscans

-Rape of the Sabine Women

-The Seven Hills of Rome

-Imperium

-res publica

-Consuls, Praetor, Dictator, Quaestors, Aediles, Censors

-Centuriate Assembly

-Paterfamilias

-Patricians

-Plebeians

-Tribune of the Plebs

-Council of the Plebs

-Plebiscita

-Roman Conquest of Italy

Week 6: September 30.

-Livy

 -Roman Republic

 -Punic Wars, I, II, and III.

-Roman medicine Roman moral values and virtues: tenacity, duty, courage, and discipline

-Pyrrhic victory

-Roman Confederation

-Carthage

-First Punic War: 264-241 BC

-Pinicus = Phoenician

-Hannibal and the Second Punic War

-Scipio Africanus the Elder

-Third Punic War

-Destruction of Carthage

-Roman Imperialism

-Roman Religion

-The land Problem

-Tiberius and Gaius Gracchus

-Marius and Marius’ mules

-Sulla

 -Caesar, Pompey, and the First Triumvirate

 -Octavius, Marc Anthony, and the Second Triumvirate

Week 7: October 7.

 -Continue Chapter 3

 -Roman Civil War

 -Catullus

 -Cato the elder

-Spartacus

-Roman Family

-Roman Law

-Plautus Senate

-Optimates

-Populares

 -Roman Empire

 -Augustus

 -*Aeneid*

 -Horace and Juvenal

 -Empire in the first century:

 Julio-Claudians

 Civil War (again)

 Flavians

 -5 Good Emperor’s

 -Marcus Aurelius Antoninus

 -Septimus Severus

 -Anarchy

 -Diocletian and the Tetrarchy

Week 8: October 14.

 -Decline and fall of the Roman Empire

 -Constantine the Great

 -Council of Nicene and the Nicene Creed

 -Theodosius I

 -division of the Empire

 -395: Eastern and Western Empires

 -Barbarian invasions of the 4th century

-End of the Roman Empire, 476

 -Discuss chapter 8

 -Catholic Reformation/Counter Reformation

 -More, Erasmus, Luther, Calvinism, Annabaptism, Anglican Church

***Second short response paper due Sunday by midnight.***

***Second Exam on Chapter 3 posted Wednesday at 6:00 pm in Canvas through Sunday by 12:00 midnight.***

Week 9: October 21.

 -Discuss chapter 8

 -Baroque Style, Italy, Southern or Catholic

 -Witch Hunts

 -Theatre: Shakespeare, Cervantes, Montaigne

 -Painting: van Eyck. Bosch, Geunewald, Durer, Cranach, Holbein, Bruegal

 -*The Garden of Earthly Delights*

 -*Crucifixion*

 *-The Four Horseman of the Apocalypse*

 *-The Blind Leading the Blind*

 Chapter 9 only pages 244 & 245.

***Third short response paper due Sunday by midnight.***

***Third Exam on Chapter 8 posted Wednesday at 6:00 pm in Canvas through Sunday by 12:00 midnight.***

Week 10: October 28.

 -Discuss Chapter 10

 -Sculpture: Bernini

 -Architecture: Madero, delle Porta, Pozzo

 -Painting: Caravaggio and the Caravaggisti

 -Music: Gabrieli, Monteverdi, Corelli, Vivaldi

 -Jesuits

 -baroque Style, Northern, Protestant, or Secular

 -Painting: Rubens, Poussin, Van Dyck

 -Theater

 -Moliere

 -Ben Jonson

 -Herrick

 -Wycherley

 -Purcell

 -Music

 -Science

 -Vernacular painting

 -Absolutism

 -The French Court of Louis XIV

 -Versailles

 -The Spanish Court: Philip III

 -Velazquez

 -de Vega and Calderon

 -de Quevedo

 -Absolutism/Baroque beyond Europe

 -Enlightenment in England

 -1666, great fire of London

 -Absolutism/Liberralism

 -Milton

 -Dryden, Hobbes, Locke, Newton, Wren

 -Satire: Hogarth, Swift

 -Pope

 -The English Garden

 -Philosophy

 -Music: Handel, Bach

 - July 4th, Independence Day. College Closed

***Fourth short response paper due Sunday by midnight.***

***Fourth Exam on Chapter 10 posted Wednesday at 6:00 pm in Canvas through Sunday by 12:00.***

Week 11: November 4

 -Discuss Chapter 11

 -Industrial Revolution

 -Kepler, Brahe, Galileo, Bacon, Descartes, Newton, Liebniz, Spinoza, and Pascal

 -Tatler and Spectator

 -English Novel: Richardson, Fielding, Austin, Johnson

 -Exploration of the world: Cook and the pacific

 -Rococo painting: Natoire, Watteau, Boucher, Rubens, Fragonard

 -Rocococ architecture: Neumann and Tirpolo

 -natural law

 -Philosophes: Diderot, Rousseau, Kant

 -Voltaire

 -Art Criticism and theory

 -Fine Arts and Liberal Arts

 -Rococo and Classical music:

 -Symphonic Orchestra: know all terms

 -Hayden and Mozart

 -Opera

 -India and China’s influence

 -Hogarth

 -Rococo: Boucher, Lebrun, Clodion,

 -Genre Painting: Chardin

 -Revolutionary movements

 -American

 -French

 -Jefferson

 -Montesquieu

 -American: D of I, Articles of Confederation, Constitution.

Week 12: November 11

 **-Monday, November 11, Veterans Day Observed.** No class but College (sort of) Open

 -Discuss Chapter 11

 -French Revolution: 4 phases

 -Declaration of the Right of Man and Citizen (and Women)

 -3 estates

 -Women involvement

 -Tennis court oath

 -July 14, 1789, storming of the Bastille

 -Jacobins (radical revolutionaries), Mountains, and Girondists (liberal republicans),

 -Wollstonecraft and de Gouges

 -Neoclassicism: Europe and the Colonies

 -Adams and Wedgwood

 -Washington DC

 -Houdon

 -David and Kauffmann

 -Napoleonic Europe

 -David again (Romantic)

 -Ingres, Vignon, Canova

 -Slavery and the slave trade

 -Equiano and Wheatley

 -Blake

 -Abolition

 -The African Diaspora

Week 13: November 18

 -Discuss chapter 12

 -Romanticism

 -poets: Wordsworth, Coleridge, Byron, Shelly, Keats

 -Landscape: Constable, Turner, Friedrich, Robert, Gros

 -Kant

 -Hudson River Painters

 -Emerson, Thoreau, Whitman

 -Melville, Douglass, Stowe

 -Darwin

 -Antebellum Slavery: Johnson, Foster

 -American Civil War

 -Darker Romantic visions

 -Romantic Hero (Byronic Hero)

 -Hegel and the Great Men

 -Promethean idea

 -Goethe: Faust

 -Goya

 -Beethoven, Berlioz, Mendelssohn, Schubert, Chopin

 -Revolutions of 1848, when Europe went crazy

 -Marxism

 -Haussmannization

 -nationalism

 -Sand, Baudelaire

 -Couture, Manet, Cabanel

 -Zola

 -Opera (Paris)

 -Wagner

 -Offenbach

***Fifth short response paper due Sunday by midnight.***

***Fifth Exam on Chapter 11 posted Wednesday at 6:00 pm in Canvas through Sunday by 12:00 midnight.***

Week 14: November 25

 -**Thanksgiving: Wednesday, November 27th-December 1st, College Closed**

 -Discuss chapters 13

 -Impressionism

 -Industrialism

 -Colonialism and New Imperialism

 -Capitalism

 -Nietzsche

 -Reformists and Realist: Industrial Revolution

 -Realism: Dickens, Balzac, Flaubert

 -Idealism, Realism, and Reform

 -Proletariat

 -Gericault, Delacroix

 -Daumier, Bonheur, Millet, Courbet

 -early photographic imagery

 -Irving

 -Durand, Cooper, Cole, Church

Week 15: December 2.

 -Discuss chapters 13 (end at Impressionism)

-Materialism

-Imperialism

-Capitalism

 -Nietzsche

 -Reconstruction and Realism

 -Twain

 -Homer, O’Sullivan, Brady

 -Monet

 -Crystal Palace

Week 16: December 9.

 -Final Exam Week: Monday the 31st during class time.

 -Open date. We will meet and discuss any material scheduled but not covered.

 -Final Exam (6th exam) given as per Valencia policy and on the scheduled final exam time, as per the syllabus. Final Exam (6th exam) will be online in Canvas.

-***Sixth short response paper due Friday by midnight.***

***Final Exam on Chapters 12-13 posted Monday at 6:00 pm in Canvas through Friday by Midnight. \*\*This is different\*\****